### Chief Patrons



Dr. Picheswar Gadde Hon'ble Chancellor

### Patrons



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Dr. Major General Yogesh Chaudhary Pro Vice Chancellor - Administration



Vice Chancellor



Pro Vice Chancellor



Mr. Prem Kumar Salwan Prof. (Dr.) Vidushi Bhardwaj Sharma Dean SoHSS Chief Operating Officer

#### Convenors



Head of Department Lingava's Vidyapeeth



Head of Department Lingava's Vidyapeeth

### Co-Convenors

Dr. Monica T Nakra Assistant Professor - Dept. of Psychology Lingava's Vidyapeeth

Ms. Minakshi Breja Assistant Professor - School of Education Lingaya's Vidyapeeth

Ms. Sawa Javed Assistant Professor - School of Education Lingaya's Vidyapeeth

Dr. Sakshi Sharma Assistant Professor - School of Education Lingaya's Vidyapeeth

Prof. Yukti Sharma

Dr. Sanakshi Ruhela

Dr. Shikha Sharma

#### ADVISORY COMMITTEE

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Prof. Arvind Kumar Jha

Prof. (Dr.) Nellie Deutsch

Dr. Garima Dalal

Dr. Mansa Ram Maity

Dr. Dominique Eugene Dr. Gauri Shankar Kaloiya

# REGISTRATION & ABSTRACT SUBMISSION LINK

Category	Registration Fes
Indian Participants	Rs. 1500/-
Foreign Participants	\$ 20.00

The selected papers in the conference will bepublished in the peer-reviewed Journal and proceedings with ISBN on payment of publication charges i.e. Rs 1500/-

# For Registration Visit





## For Payment

Note: Kindly mention in Remarks while paying Registration fees: International Conference Registration Fees: Symphony of Minds: Blending Ideas from Education, Humanities and Social Sciencs

#### TRACKS

#### Fashion

Fashion as a Social Change Tool: Innovation and Cultural Preservation

Creating Fashion Futures: A Legacy of Innovation.

Sustainable Fashion Education: Harmonizing Artistry, Craftsmanship and Business Proficiency. Any other sub-theme associated with the main theme.

#### Education

Education Technology Trends and Insights After NEP 2020

Rethinking SDG 4.0 to Transform NEP 2020's Vision Toward Inclusive and Equitable Education. Creative Teaching Methods Using the NEP 2020 Framework.

Any other sub-theme associated with the main theme.

#### Media

Reimagining Journalsim and Mass Communication through the Lens of NEP 2020. Media Education in the 21st Century: Innovation, Integration and Inclusion. From Classrooms to Networks: Bridging Academia and Industry in Media Education Any other sub-theme associated with the main theme.

#### Psychology

Intersectionality in Gender Psychology. Social Media and Psychology Well-being.

Emotional Regulation and Mental Health in Youth

Any other sub-theme associated with the main theme.

#### English (Language, Literature & Linguistics)

Digital Humanities

Gender Studies

Diasporic Writings

Any other sub-theme associated with the main theme.

#### **CONTACT US**



LINGAYA'S VIDYAPEETH

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# LINGAYA'S VIDYAPEETH

(Deemed-to-be University, u/s 3 of UGC Act 1956) Faridabad in collaboration with

# EQREM CABEJ UNIVERSITY OF GJIROKASTER

Albania

is organising

Two-Days

# INTERNATIONAL CONFERENCE

Symphony of Minds: Blending Ideas from Education, Humanities and Social Sciences

# 7th & 8th November, 2025

(Hybrid Mode)



**School of Fashion Design** 

**Department of English** 

**Department of Psychology** 

Department of Journalism & Mass Comm.

www.lingayasvidyapeeth.edu.in

# LINGAYA'S VIDYAPEETH (Deemed-to-be University)

Established in 1998, Lingaya's Vidyapeeth stands as a beacon of academic excellence and transformative education. With a steadfast commitment to nurturing young minds, the institution blends value-based learning with skill-oriented training to shape well-rounded individuals. Guided by a visionary mission to deliver quality education and drive societal progress, Lingaya's has grown into a comprehensive university offering a wide array of undergraduate, postgraduate and doctoral programmes across multiple disciplines. Its strength lies in a distinguished faculty committed not only to teaching but also to the advancement of knowledge. The university's dynamic, industry-responsive curriculum fosters intellectual rigor while embracing evolving academic trends. Beyond academics, Lingaya's provides a vibrant environment that encourages co-curricular engagement, ethical grounding and professional growth. The success of its holistic educational approach is exemplified by its accomplished alumni, who continue to make meaningful contributions across diverse fields-embodying the institution's ethos of shaping responsible citizens, visionary leaders and innovative thinkers.



# Eqrem Çabej University of Gjirokastër

Eqrem Çabej University is a university in the Albanian town of Gjirokastër, named after Eqrem Çabej. It is one of nine SIFE accredited universities in Albania. It was created as a University with the name of "Eqrem Çabej" with decision of the Albanian Government nr. 414, dated 12 November 1991, on the basis of the Higher Institute of Pedagogy that was already established in 1971. It is the most important teaching and scientific institute of Southern Albania.

University level courses in Gjirokastra had already started in 1968 when a branch of the business school of the University of Tirana had started to operate. One year later, in 1969 started the Agronomy School as a branch of the Agricultural University of Tirana, which lasted 10 years. Also, in 1969 started the Pedagogical Institute and the branch of the Academy of Physical and Sports Education Vojo Kushi which operated for 5 years.

### ABOUT THE CONFERENCE

This International Conference emerges as a confluence of erudition and inquiry, a space where the disciplines of Education, Social Sciences and Humanities converse, intersect and illuminate. It aspires to provoke dialogues on the intellectual and cultural imperatives of our time: the shifting landscapes of pedagogy, the resonances of social justice, the architecture of digital learning and the narratives of mental and cultural well-being. By assembling voices across continents and disciplines, the conference seeks to dissolve academic silos, invigorating a dialogue that nurtures critical thought, creative praxis and socially responsive scholarship. Plenary addresses, scholarly paper presentations, workshops and panel discussions shall map the currents of educational transformation, interrogate cultural paradigms and envision human, inclusive and forward-looking educational futures.

Participants shall depart not only with expanded networks and collaborative possibilities but also with renewed intellectual purpose to become architects of a reflective, ethically attuned and culturally vibrant global community.

# CONFERENCE OBJECTIVES

- 1. To Promote Interdisciplinary Dialogue
- 2. To Explore NEP-2020 Implications
- 3. To Foster Innovation and Creativity
- 4. To Strengthen Academia-Industry Collaboration
- 5. To Discuss Mental Health and Inclusivity
- 6. To Encourage Global Perspectives

# EXPECTED OUTCOMES

### 1. Publication of Research and Best Practices:

Selected peer-reviewed papers to be published in conference proceedings and journals, promoting and knowledge dissemination.

### 2. Policy and Curriculum Recommendations:

Actionable insights on implementing NEP2020 recommendations in higher education, teacher training and creative disciplines.

### 3. Strengthened Institutional Networks:

Collaborative partnerships across institutions, both national and international, for future projects, trainings, and exchanges.

## 4. Increased Awareness of Emerging Trends:

Deeper understanding of digital transformation, media ethics, sustainable fashion, mental health and cultural integration in education.

### 5. Professional Development for Participants:

Exposure to interdisciplinary thinking and innovative tools will contribute to professional growth of educators, researchers and practitioners.

# **AUTHORS GUIDELINES**

### Submission Rules for Papers:

Papers that are not prepared according to the formatting instructions given below will NOT be reviewed.

- Each paper can be submitted to only ONE thematic session.
   Submitted papers must NOT have been previously presented, scheduled for
- presentation, published or accepted for publication by any other source (journal, publisher or any other organization).
- If a paper is under review at the time of submission, it must NOT appear in print before the Conference.
- NO changes in the paper title, abstract, authorship nor submitted document can occur AFTER the submission deadline.

# FORMATTING THE PAPER

- The maximum length of the submission is 10 pages (including title page and all figures, tables, appendices, and references.) - limited to 3,000 words
- Use Times New Roman 12-point font, double spaced. References may be single spaced. All references should be cited in the text and listed in the reference section according to APA/MLA guidelines.
- The entire paper submission [title page in title case, abstract (200 words), main text, figures, graphs, tables, references, etc.] must be done using the following formats: Microsoft Word (.doc, .docx) Number the pages in the document.
- Make sure that the file or document uploaded is virus-free before submitting

Participants must register prior to the registration deadline in order to present their papers. All authors must register.

#### - IMPORTANT DATES -

Journal Publication

Announcement & Call for Papers : 24th September 2025

Abstract Submission Deadline : 30th September 2025

Paper Submission Notification : 6th October 2025

Paper acceptance Notification : 16th October 2025

Conference Dates : 7th - 8th November 2025

: 25th January 2026

